

附件：嘉賓、總評審、本地導演及新銳搜映導演簡歷

Appendix: Biographies of Guests, Jurors, Local Directors & Directors of Filmmakers to Watch

<p>真利子哲也 Tetsuya MARIKO</p>	<p>真利子哲也 (日本) · 電影導演及編劇。畢業於法政大學文學部日本文學科，後於東京藝術大學修讀影像研究碩士。2009 年畢業長片作品《黃色小子》受邀參加鹿特丹影展 2010，並獲第 20 屆日本映畫專業大獎「新導演獎」；2011 年短片《而二不二》入圍盧卡諾影展；2016 年以《打到甩廢》再次入圍盧卡諾影展，並獲「新導演獎」。2019 年作品《男人真命苦》亦入圍多個影展，真利子哲也同時為日劇版本執導。</p>	<p>Tetsuya MARIKO (Japan) is a director and scriptwriter. Graduated from the Department of Japanese (Literature program) in Hosei University, he had a Master Degree of Film Studies in Tokyo University of the Arts. His graduation work Yellow Kid was selected for the International Film Festival Rotterdam (IFFR) in 2010 and awarded the Best New Director Award at the 20th Japanese Professional Movie Awards. His short film Ninifuni (2011) was selected for the Locarno Festival 2011. In 2016, Destruction Babies was selected for the Locarno Festival again and awarded the Best New Director Award. From Miyamoto to You (2019) was also selected in several international festivals. Mariko also directs the TV series adaptation of the same title.</p>
	<p>電影作品年表 (選輯) Filmography (selected)</p> <p>2019 男人真命苦 <i>From Miyamoto To You</i></p> <p>2016 打到甩廢 <i>Destruction Babies</i></p> <p>2012 移動遊園地 <i>Fun Fair</i></p> <p>2011 而二不二 <i>Ninifuni</i></p> <p>2009 黃色小子 <i>Yellow Kid</i></p> <p>2004 真利子三十騎 <i>Mariko's 30 Pirates</i></p> <p>2003 遠東公寓 <i>The Far East Apartment</i></p>	

<p>耐安 NAI An</p>	<p>耐安，1991 年畢業於中央戲劇學院導演系。1993 年開始以獨立製片人身份製作電影。1999 年，耐成立了北京夢工作文化藝術有限公司，監製了婁燁執導的《蘇州河》、《紫蝴蝶》、《春風沉醉的夜晚》、《推拿》和《風中有朵雨做的雲》等。耐安也是一名資深演員，演出作品包括電視劇《阿惠》、電影《危情少女》（婁燁導演）、《我有話要說》（應亮導演，獲瑞士洛迦諾國際電影節最佳女主角。</p>	<p>NAI An graduated from Central Academy of Drama in 1991, majoring in Direction. Nai started to produce feature films as an independent producer in 1993, founded Dream Factory Beijing in 1999 and later produced many well recognised titles, which include LOU Ye's <i>Suzhou River</i>, <i>Purple Butterfly</i>, <i>Spring Fever</i>, <i>Blind Massage</i> and <i>The Shadow Play</i>. Nai is also an experienced actress, featuring in <i>Don't be Young</i> (dir. LOU Ye), <i>When Night Falls</i> (dir. YING Liang, Best Actress Award at Locarno International Film Festival 2012), etc.</p>
<p>沈可尚 SHEN Ko-Shang</p>	<p>沈可尚，電影導演，前台北電影節總監。重要作品含紀錄片《野球孩子》、《築巢人》、《幸福定格》；劇情片《與山》、《茱麗葉》、《10 +10》之《到站停車》及《昨日的記憶》，曾入圍坎城影展、真實影展、山形影展正式競賽，獲紐約電視獎金獎、台灣國際紀錄片影展首獎、台北電影獎首獎，並屢獲金鐘獎、金馬獎等。</p>	<p>SHEN Ko-Shang is a film director and former Director of Taipei Film Festival. His distinguished works include documentary films <i>Baseball Boys</i>, <i>A Rolling Stone</i>, <i>LOVE Talk</i> and feature films <i>Layover</i>, <i>Juliets</i>, <i>Bus Odyssey in 10 + 10</i> and <i>When Yesterday Comes</i>. His works have been nominated in many prestigious festivals including Cannes Film Festival, Visions du Réel and Yamagata International Documentary Film Festival. Shen has won many prizes, such as the New York Festivals International Television & Film Award (First Prize), Taiwan International Documentary Festival (First Prizes), and Taipei Film Festival (First Prize). He is also a multiple time winner of the Taiwan Golden Bell Awards and Taipei Golden Horse Awards.</p>
<p>黃河 River HUANG</p>	<p>黃河，畢業於私立復興高級商工職業學校美工科及國立臺灣藝術大學；15 歲拍攝電視連續劇《危險心靈》（易智言、楊雅喆導演），獲 2007 年第 42 屆電視金鐘獎戲劇類最佳男主角獎，電影長片演出有《霓虹心》、《燃燒吧！歐吉桑》、《變羊記》、《原來你還在》、《紅衣小女孩》及《翠絲》等。其中憑《紅》片</p>	<p>River HUANG graduated from Fu-Hsin Trade & Arts School and National Taiwan University of Arts. At the age of 15 Huang performed in the TV series <i>Dangerous Mind</i> (dir. YEE Chin-yen) which won him Best Actor at the 42nd Television Broadcasting Golden Bell Awards in 2007. Feature films include <i>Miss Kicki</i>, <i>War Game 229</i>, <i>The Ghost Tales</i>, <i>My Mandala</i>, <i>The Tag-Along</i> and <i>Tracey</i>. He won the Best Actor at Taipei Film Awards 2016 for the horror film <i>The Tag-Along</i>. Since 2011, he has begun writing scripts and making short films such</p>

	<p>獲 2016 年台北電影獎最佳男主角獎。2011 年開始劇本寫作及短片拍攝，編導作品包括《男孩·女孩》(2014 年)、《真的假的》(2018 年)，曾獲第 13 屆鮮浪潮短片節特邀展出。</p>	<p>as <i>Girl And Boy</i> (2014) and <i>Believe it or not</i> (2018), which was selected at the 13th Fresh Wave International Short Film Festival.</p>
<p>文念中 MAN Lim-chung</p>	<p>文念中，1991 年畢業於香港理工大學設計系後加入電影工作，其後隨區丁平、張叔平等參與多部電影的美術設計。多次獲得香港電影金像獎及台灣金馬獎最佳美術指導及最佳服裝造型設計提名。主要作品包括：《心動》、《聽風者》、《黃金時代》、《明月幾時有》、《麥路人》等。除了參與本港電影外，亦負責不少中國大陸和台灣的多元創作，作品包括唱片專輯封面、演唱會造型、舞劇舞美、廣告美術及室外設計。</p>	<p>MAN Lim-chung entered the film industry after graduating from the School of Design, Hong Kong Polytechnic University in 1991. During the early years in his career, he assisted the most acclaimed local art directors such as Tony Au and William Chang on many Hong Kong Blockbusters. Man is a regular nominee for Best Art Direction and Best Costumes Design in the Hong Kong Film Awards. His renowned works include <i>Tempting Heart</i>, <i>Silent War</i>, <i>The Golden Era</i>, <i>Our Time Will Come</i>, etc. Man is also involved in a wide range of artistic creations in the entertainment industry in mainland China and Taiwan, including but not limited to album cover design, styling for concerts, art direction for performing arts, commercial and spatial design.</p>
<p>廖鳳平 Jessinta LIU Fung-ping</p>	<p>廖鳳平，現任香港演藝學院電影電視部講師。由加入香港邵氏兄弟有限公司參與電影製作至今，一直從事電影監製相關專業，合作過的導演包括陳安琪、許鞍華、王穎、嚴浩、區丁平、劉偉強等；外國導演包括 Peter Greenaway 及 Marion Hanzel。其間成立個人製作公司「冠藝映畫」。</p>	<p>Jessinta LIU Fung-ping began her film career at the Shaw Brothers Studios. Her first film, <i>MAYBE IT'S LOVE</i> earned her renown among fellow film-makers, including Ann Hui, Wayne Wang, Yim Ho, Andrew Lau, etc. She has also worked with several overseas directors such as Peter Greenaway and Marion Hanzel. Between 1996 and 2002, Liu joined Golden Harvest Studios and later BOB & Partners, Ltd. as Executive Producer. Since then she has set up her own production company, Greenlight Pictures, to provide production services for local and overseas productions. Since 2009, Liu has served as featured</p>

		lecturer of Film and Television at the Hong Kong Academy for Performing Arts.
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本地競賽導演 Directors of Local Competition

	參賽作品 Participating Short Film	導演簡介	Director' s Biography
1 陳淦熙 CHAN Kam-hei	《三步》 <i>This Is Not The End</i>	陳淦熙，香港出生，短片導演、編劇，作品包括《若男》、《綿綿浮光》、《一葉舟》。	Born in Hong Kong, CHAN Kam-hei is a short film director and screenwriter. Directed works include <i>Conditioned</i> , <i>A Floating Hope</i> and <i>Raft</i> .
2 馮嘉卓 FUNG Ka-cheuk	《阿毛》 <i>Mo</i>	馮嘉卓，2017年畢業於香港浸會大學電影學院，主修導演。現自由身攝影師，休業期間會創作故事。	FUNG Ka-cheuk graduated from Hong Kong Baptist University Film Academy, majoring in Directing. Currently working as a freelance cinematographer, while developing and creating stories in the spare time.
3 林善 LAM Sen	《詩恩》 <i>Grace</i>	林善，畢業於香港演藝學院電影電視學院，主修編劇。2019年憑參與電影《G殺》，榮獲第38屆香港電影金像獎「最佳新演員」獎項提名。	LAM Sen graduated from the School of Film and Television, the Hong Kong Academy for Performing Arts, majoring in screenwriting. In 2019, Lam was nominated “Best New Performer” at the 38th Hong Kong Film Awards for his performance in the film <i>G Affairs</i> .
4 王穎瑤 WONG Wing-yiu	《夜來春》 <i>The Evening Song</i>	王穎瑤，畢業於香港演藝學院電影電視學院，主修編劇。編劇作品《若男》獲鮮浪潮2015「最佳劇本」（學生組），曾執導劇情短片《與戴安娜共舞》。	WONG Wing-yiu graduated from the Hong Kong Academy for Performing Arts, majoring in Screenwriting. <i>Conditioned</i> was awarded Best Screenplay in the Fresh Wave International Short Film Festival 2015. She also directed <i>Dance with Diana</i> for RTHK.
5 戴正瑜 TAI Ching-yu	《同林鳥》 <i>Cage</i>	戴正瑜大學唸中文系，喜歡寫散文多於小說。碩士改唸電影系，開始喜歡寫別人的事多於寫自己的事。	TAI Ching-yu wrote essays when a Chinese major in university, and began to write about other people when studying a master in Filmmaking.

第十四屆鮮浪潮國際短片節 14th Fresh Wave International Short Film Festival

<p>6 陳珏旭 Gary CHAN Kwok-yuk</p>	<p>《慾河》 <i>River of Desire</i></p>	<p>陳珏旭，畢業於香港知專設計學院，修讀電視電影學系。曾參與不同範疇劇本工作，包括電影、劇集等；現職電影編劇。</p>	<p>Gary CHAN Kwok-yuk graduated from the Film & TV Production Department of Hong Kong Design Institute and is a screenwriter for movies, TV series, etc. He currently works as a full-time screenwriter.</p>
<p>7 何旭輝 HO Yuk-Fai</p>	<p>《光》 <i>Eternal Sunshine</i></p>	<p>何旭輝，香港演藝學院（電影電視學院）攝影系一級榮譽畢業。現為影像自由工作者，憑《林同學退學了》獲第13屆鮮浪潮「最佳攝影」。</p>	<p>HO Yuk-Fai graduated from the School of Film and Television, the Hong Kong Academy for Performing Arts with a first class honour, majoring in Cinematography. He won the best cinematography at the 13th Fresh Wave International Short Film Festival with <i>The Dropout of Her</i>.</p>
<p>8 林澤秋 LIN Zeqiu</p>	<p>《聽不到的聲音》 <i>Belated Listen</i></p>	<p>林澤秋，畢業於香港演藝學院。現從事紀錄片製作、電影編劇和電影評論工作。</p>	<p>LIN Zeqiu graduated from the Hong Kong Academy for Performing Arts, and is currently a documentary director, screenwriter and critic.</p>
<p>9 陳上城 CHAN Sheung-shing</p>	<p>《看電影的人》 <i>The Moviegoer</i></p>	<p>陳上城，編導作品《安琪兒》獲鮮浪潮2015「最佳創意獎」（公開組）。其後導演香港電台劇集獅子山下系列《蚊之》、《伯大尼》及《定風波》。</p>	<p>CHAN Sheung-shing is scriptwriter and director of <i>Angela</i>, winner of the Best Creativity Awards (Open Division) at the Fresh Wave International Short Film Festival 2015. His directorial works include <i>Dingfungbo</i>, <i>Bethanie</i> and <i>Manchi</i> in the RTHK drama series <i>Below The Lion Rock</i>.</p>
<p>10 黃嘉祺 Kaki WONG</p>	<p>《野小子》 <i>Wild Child</i></p>	<p>黃嘉祺，畢業於倫敦電影學院導演碩士。作品《菲與林明》入選第72屆瑞士羅卡諾電影節學院，並獲選參加第10屆金馬電影學院。</p>	<p>Kaki WONG graduated from the London Film School MA in Filmmaking. Her short film <i>Dark Room</i> was selected in the 72th Locarno Film Festival Filmmakers Academy. She also participated in the 10th Golden Horse Film Academy.</p>
<p>11 陳嘉杰 CHAN Ka-kit</p>	<p>《慢潛灣》 <i>Slowdive Bay</i></p>	<p>陳嘉杰，畢業於香港浸會大學，主修社會科學。曾任職記者，現為自由身導演、獨立編劇。</p>	<p>CHAN Ka-kit graduated from Hong Kong Baptist University, majoring in Social Sciences. A former journalist, he is currently a director and independent scriptwriter.</p>

新銳搜映導演 Directors of Filmmakers to Watch

	作品 Short Film	導演簡介	Director' s Biography
林亞佑 LIN Ya-yu	<p>《主管再見》 <i>See You, Sir</i></p> <p>《一直騎呀一直騎》 <i>Keep Going</i></p> <p>《隨片登台》 <i>Onstage Appearance</i></p> <p>《不停地·跑吧》 <i>Kept Running</i></p> <p>《丟垃圾》 <i>Discard</i></p> <p>《冰箱》 <i>Minus</i></p>	<p>林亞佑（台灣），就讀台北藝術大學電影創作學系導演組碩士班。2016 年求學期間完成短片《一直騎呀一直騎》，在 2018 參加了金馬學院，並在 2019 拍攝畢業製作《主管再見》。除了導演職務之外，也曾擔任過導演組的各個職位，是「最會為自己找麻煩的新導演。」</p>	<p>LIN Ya-yu (Taiwan) is currently studying a master's degree in Directing in the Department of Filmmaking at the Taipei National University of the Arts. In 2016, Lin made the short film <i>Keep Going</i>. In 2018, he participated in the Golden Horse Film Academy. In 2019, he made his graduation film, <i>See You, sir!</i> Apart from directing, Lin has held different positions in the unit and is regarded as “the emerging director who always causes trouble for himself.”</p>
梁秀紅 LEONG Siew-hong	<p>《盲口》 <i>Blind Mouth</i></p> <p>《阿文的一個夏天》 <i>Summer Hours</i></p> <p>《前世情人的情人》 <i>Like Father Like Daughter</i></p> <p>《對講機》 <i>Upstairs, Downstairs</i></p>	<p>梁秀紅（馬來西亞），國立台灣藝術大學電影學系畢業。2017 年憑《盲口》入圍金馬獎最佳劇情短片。2019 年憑電影《樂園》入圍上海電影節亞洲新人獎最佳劇本。現為自由編導。</p>	<p>LEONG Siew-hong (Malaysia) is a director and scriptwriter. Her short film <i>Blind Mouth (Bisu)</i> was nominated for Best Live Action Short Film at the 54th Golden Horse Awards.</p>