
【 The 14th Fresh Wave International Short Film Festival 】
Showcasing 54 Local and International films during 5 - 28.6
Preview screenings on 2.6 & 3.6

(Hong Kong, 28 May 2020) **The 14th Fresh Wave International Short Film Festival will be held from 5 to 28 June 2020, with 54 local and overseas films to be screened at Broadway Cinematheque, MOVIE MOVIE Cityplaza and PREMIERE ELEMENTS. Tickets are now available at Broadway circuit, original ticket price \$70. Due to the outbreak of coronavirus pandemic, the Opening Ceremony this year will be cancelled. Mr Johnnie TO (Chairman), Mr SHU Kei (Vice-chairman) and Mr Louis KOO (board of Director) will deliver taped speech. The video will be premiered on Fresh Wave's Facebook and YouTube channel at night on 5 Jun.**

Complimentary tickets are available for media representatives and each representative may reserve one ticket (limited in quantity and will be distributed on a first-come, first-served basis). **You are also cordially invited to enjoy the preview screenings on 2 & 3 June and share your thoughts on social media or arrange any interviews with opening guest director, participating local directors and the Jury panel.**

Opening Guest Director: Tetsuya MARIKO

Opening this year's Festival is Japanese director Tetsuya MARIKO's *Miyamoto* and his 2 other feature and 4 short films, who has established a unique kind of philosophy through "fist-fighting".

9 Themed Programmes

11 local and 26 international short films are to be screened and make 9 themed programmes. Each programme, namely "Shades of Youth", "Spot the Difference", "Knots Untied", "Stormy Family", "Home-breaking", "Times-a-changing", "Loneliness is the Best Antidote", "No Harm Kids", "No Pain, No Gain", consists of 3-5 local and international short films.

5 Must-watch

1/ Opening Film *Miyamoto*. Directed by Tetsuya Mariko, a Japanese film director and scriptwriter, the film depicts the struggle of a salaryman Miyamoto (Sosuke Ikematsu). Vowing to protect his girlfriend (Yu Aoi), Miyamoto start fight against villain even the possibility to win is almost nil.

2/ Special Feature: The Cinema of Tetsuya Mariko. Our guest filmmaker this year who established a unique kind of film style based on fist-fighting, in order to survive in this cruel society. By his innovative might freshen Hong Kong audience up in dealing with our daily life difficulties.

3/ Filmmakers to Watch series. Same as last year, Fresh Wave would like to recommend some Asian emerging filmmakers to our audience. This year the

programme will showcase 10 short films directed by Taiwanese director Lin Ya-yu and Malaysian director Leong Siew-hong.

4/ Local Competition Short Films. 11 shorts from our local filmmakers will be screened including CHAN Kam-hei's *This Is Not The End*, FUNG Ka-cheuk's *Mo*, LAM Sen's *Grace*, LIN Zeqiu's *Belated Listen*, WONG Ka-ki's *Wild Child*, CHAN Ka-kit's *Slowdive Bay*, CHAN Kwok-yu's *River of Desire*, HO Yuk-fai's *Eternal Sunshine*, TAI Ching-yu's *Cage*, CHAN Sheung-shing's *The Moviegoer* and WONG Wing-yiu's *The Evening Song*. Audience could understand our young filmmakers' concepts and ideas through the camera.

5/ International Selections. See yourselves in the other perspectives. Short films from young filmmakers from Taiwan, Japan, South Korea, Singapore, Belgium, Netherland, Norway, Slovenia, India, Uruguay, etc. around the world will be showcased.

Preview screenings on 2.6 & 3.6

Preview Screening 1

Date: 2.6.2020 (Tue)

Time: 21:40 (Duration: 108 min)

Venue: Broadway Cinematheque (House 4)

Programme:

- LEONG Siew-hong *Blind Mouth*
- Ryusuke HAMAGUCHI *Heaven Is Still Far Away*
- Tetsuya MARIKO *Fun Fair*
- HSIEH Hui-jing *Memory*

Preview Screening 2

Date: 3.6.2020 (Wed)

Time: 21:55 (Duration: 108 min)

Venue: Broadway Cinematheque (House 4)

Programme:

- WAN Kin-fai *4 p.m. in Chaozhou*
- LIN Zeqiu *Belated Listen*
- WONG KA-ki *Wild Child*
- Daphne LUCKER *Sisters*
- LIN Ya-yu *See You, Sir*

>> [Preview Screening seat reservation](#) >>

>> [14th Fresh Wave screening ticket reservation](#) >>

Interview Opportunities

Intimate interviews with opening guests, Jury Panel for the final selection of Local Competition and participating local directors are welcome.

Interviewees		Suggested angles
Opening Guests Director	Tetsuya MARIKO - Director of Opening film <i>Miyamoto</i>	- In-depth features on film - Film appreciation - Life as a Director - Messages to young people in the film industry
Jury Panel of Local Competition (after closing ceremony)	NAI An - Chinese Actress and producer	- An overview of the development of short films - Comments on the professional standard and potentials Hong Kong young filmmakers - Insights into the industry
	SHEN Ko-Shang - Taiwanese director	
	River HUANG - Taiwanese actor and director	
	MAN Lim-chung - Art director in film	
	Jessinta LIU Fung-ping - Film producer and lecturer	
Directors from Budding Filmmakers to Follow Series	LIN Ya-yu	- Stories about dreams come true - Insider tips & practical skills
	LEONG Siew-hong	
11 participating Fresh Wavers		- Stories about dreams come true - Insider tips & practical skills

*Attached please find the "Appendix Biographies".

Viu TV - We Are From Fresh Wave programme

As an extension of past years' success, the Festival is collaborating with Viu TV again this year to bring a series of specular programmes to the public, details will be announced soon.

Press Release

Attn: Local News / Feature / Cultural Editors & Reporters

Immediate Release

28 May 2020



The 14th Fresh Wave International Short Film Festival

Festival Period: 5 - 28 June 2020

Tickets are NOW available on Broadway circuit:

<http://www.cinema.com.hk/en/movie/special/25>

Details: <https://bit.ly/2WRgjm8>

Programme Guide: <https://bit.ly/3dJW3de>

Download Images: <https://bit.ly/3eij5rO>

For complimentary tickets and interviews, please contact Lun for assistance. (3619 4520; wong_wai_lun@freshwave.hk)

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About Fresh Wave International Short Film Festival

Organised by Fresh Wave Film Festival Limited (Fresh Wave), the annual Fresh Wave International Short Film Festival takes place in March and April, with the aim to promote and encourage local short film production, and to discover and nurture young talents by providing funding support and a platform for showcasing their work, while enhancing their technical skills and quality through training. Led by founder and chairman Mr Johnnie TO, Fresh Wave proactively develops resources and channels to assist emerging filmmakers, striving towards a more dynamic local film industry. At the same time, Fresh Wave continues to explore into the areas of film criticism, education and cultural exchange, building a conducive environment for filmmaking and appreciation through retrospectives, school screenings and talk events. “The 14th Fresh Wave International Short Film Festival” comprises of “Local Competition” and “International Selection.”

Local Competition

The competition is open to aspiring filmmakers aged between 18 and 35. After the selection by a panel of professional jurors, selected candidates would each receive a subsidy of one hundred thousand Hong Kong Dollars for the production of a short film of 10 to 30 minutes long, to be screened at the Festival. Awards are presented for Best Cinematography , Best Screenplay, Best Director and Fresh Wave Award to the best short films.

International Selection

To foster exchange between local and international film cultures and broaden the vision of local film practitioners and audience, the Festival collaborates with overseas film festivals and organisations, including The International Association of Film and Television Schools (CILECT), British Academy of Film and Television Arts (BAFTA) and Clermont-Ferrand International Short Film Festival, in screening outstanding short films from around the world.

Media & Programme Enquiry

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