

Press release

To: Local News / Feature / Cultural Editors
& Reporters
Immediate Release
15 Nov 2019



【Focus in December】 Ode to Gallantry – The Films of King HU 6 – 15. 12. 2019 19 Screening programmes + Post-screening Talk

(Hong Kong, 15 Nov 2019) Aiming to promote the exchange of film appreciation among local young independent filmmakers and provide a more focused atmosphere for filmmaking and dialogue, the Filmmaker in Focus Series is a special project launched since 2017 by Fresh Wave Film Festival Limited (Fresh Wave). **This year, we are delighted to present the third edition of the series Ode to Gallantry – The Films of King HU which showcasing 13 feature films by Director King HU screened at Broadway Cinematheque, MOVIE MOVIE Cityplaza and PREMIERE ELEMENTS.** Tickets (\$95) are NOW available at Broadway Circuit. Apart from the 19 screening programmes, there will be post-screening talks and seminars. Intimate interviews with speakers are welcome. Complimentary tickets are available for media representatives (limited offer).



Ode to Gallantry – The Films of King HU

Date: 6 – 15 Dec 2019

Details: http://www.freshwave.hk/?a=group&id=kinghu_ode_to_gallantry

Programme guide (Chinese only):

http://www.freshwave.hk/uploads/freshwave2017/201911/20191106_225435_reHHtbQ919_f.pdf

[Image download](#)

After the two previous “Filmmakers in Focus Series” since 2017 (Todd Haynes and CHANG Tso-chi), we would like to get back to our local senior filmmakers in order to learn and review their works. As a beginning, Director King HU, the precursor in wuxia films is the master we hope to introduce for general public.

19 Screenings and post screening talks

Classic movies including:

- Opening Film: Legend of the Mountain (Restored)
- The Story Of Sue San (Restored)
- Sons Of The Good Earth (Restored)
- Come Drink with Me (Restored)
- Dragon Inn (Restored)
- Four Moods – Anger (Restored), The Wheel of Life – Part I (Restored), Triangle – Johnnie TO
- A Touch of Zen (Restored)
- The Fate of Lee Khan (Restored)
- The Valiant Ones
- Raining in the Mountain (Restored)
- All the King’s Men (Restored)
- Painted Skin
- Special Presentation: Crouching Tiger, Hidden Dragon

Screening schedule: http://www.freshwave.hk/?a=group&id=king_event

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Post-screening talks speakers including:

Dr WONG Shuk-han, Mary	Associate Professor of Department of Chinese, Lingnan University
Dr Kristof Van Den TROOST	Assistant Professor / MA Programme Director of Centre for China Studies, The Chinese University of Hong Kong
Irving CHEUNG	Local Art Director
SHUM Long-tin	Cultural curator, Journalist
SHU Kei	Director, producer and Ex-Dean of School of Film and Television of The Hong Kong Academy for Performing Arts
FUNG Ka-ming	Senior Lecturer of School of Film and Television of The Hong Kong Academy for Performing Arts
Wonder WONG	Taiwanese film critic and curator *Interview arrangement: 10 – 12 Dec
Honkaz FUNG	Freelance writer, director and curator
Horace CHAN	Local film critic
Daniel CHAN	Local film critic

Seminars and Talks

Apart from 19 screenings and post-screening talks, several seminars and talks would be held in order to have an in-depth understanding and sharing on King HU's movie.

《追蹤胡金銓的足跡》 (*Tracing the footprint of King HU*)

Date: 7 Dec 2019

Time: 5pm – 7pm

Venue: 1/F lobby, Broadway Cinematheque

Speaker: LIN Jing-jie

Language: In Mandarin

Taiwan Film Institute started to restore King HU's masterpiece since 2013. Together with the film restoration plan, a documentary about King HU would also be presented. Taiwanese film director Lin Jing-jie is invited to be the director of the documentary.

About LIN Jing-jie

Graduated from Department of Mass Communication at Fu Jen Catholic University. *The Most Distant Course* (2007) won the Critics' Week Award in Venice Film Festival in 2007, and was selected as the opening film for 2007 Taipei Film Festival.

***Interview arrangement: 6 – 8 Dec**

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《2019：與胡金銓亂世同行》(2019: Walk with King HU)

Date: 10 Dec 2019
Time: 7pm-9pm
Venue: TV Studio, HKAPA
Language: In Mandarin & Cantonese

Moderator: Dr Timmy CHEN (Film Critic, Research Assistant Professor of the Academy of Film at Hong Kong Baptist University)

Speakers:

- Daniel CHAN (Local film critic)
- Leo TAM (Local film critic)
- Wonder WONG (Taiwanese film critic)
- Antonio TAM (Student of HKAPA)
- Joseph LAM (Student of HKAPA)
- Ms KAN (Student of HKBU)

A seminar hosted by a group of emerging film critics and student, focusing on how King HU's wuxia movie influence new generations.

Programme forecasting:

Two more seminar and talk will be arranged, details would be announced later through Fresh Wave Facebook and website. Speakers have worked close with King HU, who can share their experience while working with King HU in the past.

*Details will be announced soon

For complimentary tickets, intimate interview arrangements or enquiries, please contact Mr Wong Wai Lun at 3619 4520 or wong_wai_lun@freshwave.hk.

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About Fresh Wave

Led by founder and chairman Mr Johnnie TO, Fresh Wave Film Festival Limited proactively develops resources and channels to assist emerging filmmakers, striving towards a more dynamic local film industry.

Organised by Fresh Wave, the annual Fresh Wave International Short Film Festival aims to promote and encourage local short film production, and to discover and nurture young talents by providing funding support and a platform for showcasing their work, while enhancing their technical skills and quality through training. The Festival comprises of “Local Competition” and “International Selection.” On the other hand, the Festival collaborates with overseas film festivals and organisations in screening outstanding short films from around the world, so as to foster exchange between local and international film cultures and broaden the vision of local film practitioners and audience.

Fresh Wave also continues to explore into the areas of film criticism, outreach and cultural exchange, building a conducive environment for filmmaking and appreciation through retrospectives, school screenings and talk events. The Filmmaker in Focus Series was launched in 2017 to screen films directed by the filmmaker in focus accompanied by a series of post-screening talks and seminars. By sharing their insights in creative filmmaking process, appreciation and research findings filmmakers, scholars/practitioners in the film industry and/or multidisciplinary artists discuss and generate a broader and more comprehensive discourse in the art of filmmaking, so as to stimulate imagination and further explore possibilities of the art form. Following the inaugural All Those Magnificent Obsessions Allow: The Cinema of Todd Hayne (2017), Stalker in the Dark - The Films of CHANG Tso-chi (2018). This year we are presenting Ode to Gallantry - The Films of King HU (2019).

Media & Programme Enquiry

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