

附件：本地導演簡歷

Appendix: Biographies of Local Directors


本地競賽導演 Directors of Local Competition

	參賽作品 Participating Short Film	導演簡介	Director' s Biography
1 	《老人與狗》 <i>Old Man And A Dog</i> *最佳編劇 Best Screenplay	陳瀚恩，畢業於香港城市大學創意媒體學院；現修讀國立臺北藝術大學電影創作學系碩士班。	Ryan CHAN Hon-yan, graduated from the School of Creative Media at City University of Hong Kong, is a current MFA student studying in Filmmaking at Taipei National University of Art.
2 	《金繼》 <i>The Mending</i>	陳天朗，畢業於香港浸會大學創意電影製作高級文憑課程，主修導演；現參與電影製作。畢業作品《一餐飯》入選第 20 屆印度國際兒童電影節（非競賽組）「兒童世界」單元。	Javier CHAN Tin-long, currently participating in film production, obtained a Higher Diploma in Creative Film Production, major in Directing, from Academy of Film at Hong Kong Baptist University. His final year project titled <i>The Dinner</i> was featured in "Children's World" at the 20th International Children's Film Festival India (Non- Competitive Section).
3 	《十七樓》 <i>Seventeen Floor</i>	蔡芷楓，畢業於香港城市大學創意媒體學院，主修新媒體；現職製片及副導演，從事廣告及短片拍攝工作。	CHOI Chi-fung is a graduate from the School of Creative Media at City University of Hong Kong, major in New Media; currently production manager and assistant director in advertising and short film productions.
4 	《紅棗薏米花生》 3 Generations 3 Days *鮮浪潮大獎及最佳導演 Fresh Wave Award &	朱凱潑，畢業於香港中文大學音樂系，後獲頒香港浸會大學電影學院藝術碩士學位，主修電影製作；2016 年入圍釜山國際電影節「亞洲電影學院」成為學員；	CHU Hoi-ying graduated from The Chinese University Hong Kong, major in Music; and obtained a master degree in Fine Art, majoring in Film Production from Hong Kong Baptist University. Shortlisted for "Asian Film Academy Class of 2016", organised

	Best Director	2017 年參與拍攝及聯合剪接陳安琪紀錄長片《水底行走的人》，入圍釜山國際電影發展基金項目等。	by Busan International Film Festival. She is co-editor for <i>I've got the Blues</i> (2017), a critically acclaimed documentary directed by Angie CHEN.
5 	《林同學退學了》 <i>The Dropout of Her</i> *最佳攝影 Best Cinematography	祝紫嫣，現為導演、作家；《語絲》創辦人；2017 年出版短篇小說集《夏日的告別》。	Sasha CHUK Tsz-yin, founder of <i>The Flow of Words</i> , is currently a director, writer and actress. She published her fiction book <i>The Epilogue of Summer</i> in 2017.
6 	《蛋》 <i>Spawning Migration</i> *特別表揚 Special Mention	何應權，劇場 / 影視編導、盜火劇團駐團藝術家；畢業於香港浸會大學文學系及國立臺北藝術大學劇場藝術研究所。作品《山洞野人》獲第 11 屆鮮浪潮國際短片節「最佳編劇」（學生組）、2017 高雄電影節國際短片競賽優選獎及南方影展「勇於創新獎」等。	HO Ying-kuen, graduated from Hong Kong Baptist University and the Department of Theatre at Taipei National University of the Arts, majoring in playwriting, is a theatre/movie playwright and director, and currently artist in residence at Voleur du Feu Theatre.
7 	《飛往父親的鳥》 <i>A Bird Goes By</i>	賈勝楓，曾任記者；現任網絡短片及電視紀錄片編劇、導演及監製。	KA Sing-fung is a journalist, scriptwriter, director and producer of online videos and TV documentaries.
8 	《靈落之丘》 <i>Anima Mound</i>	高翠婷，畢業於香港城市大學創意媒體學院，主修電影藝術；曾以副導演身份參與多部單元劇；喜歡描寫愛情的美好與殘酷。	KO Chui-ting graduated from the School of Creative Media at City University of Hong Kong, major in Cinematic Arts. She is focused on exploring both the bright and dark sides of romantic love.
9 	《全部都係雞》 <i>Call Girl And The Pimps</i>	林子穎，畢業於香港大學比較文學及法文系；先後執導紀錄片《地厚	Nora LAM Tze-wing graduated from The University of Hong Kong, major in Comparative Literature and French.

		天高》、《未竟之路》，以及短片《旺角黑夜》。《全部都係雞》為其首部劇情作品。	She is the director of feature documentary <i>Lost in the Fumes, Road Not Taken</i> and short film <i>Midnight in Mongkok. Call Girl and the Pimps</i> is her first attempt in fictional film directing.
10	 《萬事如意》 <i>have a nice day</i>	羅嘉偉，香港浸會大學電影學院創意電影製作高級文憑（導演專業）畢業，渴望找到一個只須觀察而不用反應的職業，好讓自己能以一個漂亮的街頭自居。	LAW Ka-wai obtained a Higher Diploma in Creative Film Production (specialising in Directing) from the Academy of Film at Hong Kong Baptist University.
11	 《不負好時光》 <i>Good Times</i>	李津河，畢業於香港城市大學創意媒體學院，獲電影藝術文學士；任電影電視剪接師，作品包括《劉以鬯：1918》、《也斯：東西》、《我們相愛吧2》等。	LEE Chun-ho graduated from the School of Creative Media at City University of Hong Kong. He is a film and television editor whose works include <i>Yi-Chang Liu: 1918, Yesi: Boundaryless</i> and <i>We are in Love 2</i> , etc.
12	 《齒輪》 <i>Bond</i>	李天佑，現修讀香港浸會大學國際學院新媒體及影視創作學士課程。	LEE Tin-yau is a current student studying Creative Writing for Film, Television and New Media at Hong Kong Baptist University.
13	 <i>GoGo Club</i>	梁韻怡，自言不善言辭，希望透過錄像創作說故事；拍攝理念是「我們永遠不知道，會以甚麼樣的面貌，影響某些人的生命」。	Rei LEUNG Wan-yi, who describes herself not good at words, wishes to tell stories through video creation. With the theme "we will never know which aspect of our life would impact on others", she presents <i>GoGo Club</i> .
14	 《蕃茄田》 <i>Taste Of Tomato</i>	李昊，畢業於香港中文大學；曾任美聯社攝影記者及香港電台劇集助導；獲第13屆台灣金甘蔗影展最佳編劇；現為自由工作者。	LI Ho, graduated from The Chinese University of Hong Kong, is a former photojournalist of Associated Press and assistant director (drama) of Radio Television Hong Kong. He was awarded Best Screenplay of 13th

			Golden Sugar Cane Film Festival in Taiwan and is currently a freelancer.
15	 《夜》 <i>Happy Friday</i>	麥志濠，畢業於香港公開大學，修讀創意寫作與電影藝術；從事攝影相關工作，現為自由工作者。	MAK Chi-ho graduated from The Open University of Hong Kong studying in Creative Writing and Film Arts. He is now a freelance photographer and editor.
16	 《我的孤兒》 <i>The Redemption</i>	吳仲謙，曾參與多個商業及獨立製作；希望透過不同規模的製作，學習以電影與觀眾溝通。	NG Chung-him is engaged in various commercial and independent productions. He is keen in exploring ways to communicate with audience with film productions of different scales.
17	 《兩種孤獨》 <i>Two Kinds Of Loneliness</i>	吳家偉，畢業於香港科技大學，主修經濟；現於香港中文大學修讀哲學碩士課程。	NG Ka-wai graduated from The Hong Kong University of Science and Technology, major in economics; and is currently pursuing a Master of Art in Philosophy at The Chinese University of Hong Kong.
18	 《兼職人類》 <i>PT Human</i>	毛淳宇，從事寫作及錄像創作；策劃《香港01》「隱形香港」頻道。	Nicholas MO Shun-yu specialises in writing and video creation, and manages to curate a channel on <i>HK01</i> which investigates into issues that Hong Kong youngsters are facing.
19	 《赤手》 <i>I Come Empty-handed</i> *特別表揚 Special Mention	嚴尚民，短片導演、編劇，作品包括《陳美鳳》、《The Tide》、《獨家報導》。	YIM Sheung-man is a director and scriptwriter. His works include <i>The Man Who Shouted Teresa, The Tide</i> and <i>Exclusively On Air</i> .

 曾慶宏 Eric TSANG	曾慶宏，畢業於香港中文大學新聞與傳播學院；現為獨立電影導演、文藝復興基金會青年理事；曾任香港大學客席講師、《明報》「星期日生活」專欄作者；著有《蜜糖不壞：華語 80 後導演訪談》（2015）；去年	Eric TSANG Hing-weng, graduated from The Chinese University of Hong Kong majoring in Journalism and Communication, is currently an independent filmmaker and writer; Youth Board Member of Renaissance Foundation
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<p>電影作品年表 (編輯) Filmography (selected)</p> <p>2019 《木已成舟》 (導演 / 編劇) <i>A Thousand Sails</i> (Director/ Scriptwriter)</p> <p>2018 《艷陽天》 (監製) <i>Bright Spring Days</i> (Producer)</p> <p>2018 《下雨天》 (導演 / 編劇) <i>The Umbrella</i> (Director/ Scriptwriter)</p> <p>2017 《瀏陽河》 (攝影) <i>Liu Yang He</i> (Cinematographer)</p> <p>2017 《九號公路》 (監製) <i>Let' s Get Lost</i> (Producer)</p> <p>2015 《自主時代》 (監製) <i>The Autonomous Era</i> (Producer)</p> <p>2014 《陌生人》 (監製) <i>The Stranger</i> (Producer)</p> <p>2013 《楊明的夏天》 (導演 / 編劇 / 攝影) <i>You And Me</i> (Director/ Scriptwriter/ Cinematographer)</p> <p>2014 《陌生人》 (演員) <i>The Stranger</i> (Actor)</p>		