

**【Press Release】 The 13th Fresh Wave International Short Film Festival
Awards Presentation for Best Cinematography, Screenplay, Director, Special Mention
and Fresh Wave Award**

Post-Credits Cookies: 29 – 30 June

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(Hong Kong, 22 June 2019) **The Closing & Awards Presentation Ceremony of the 13th Fresh Wave International Short Film Festival was held on 21 June 2019. Awards were presented for Best Cinematography, Best Screenplay, Best Director, Special Mention and Fresh Wave Award to the best short films and filmmakers participating in the Festival. Director TSUI Hark, Mr Louis KOO, Dr Wafa GHERMANI, Dr LI Yang, Mr Pema TSEDEN and Ms Joyce YANG are the awards presenters. Other guests included Mr Johnnie TO, Chairman of Fresh Wave Film Festival Limited (FWFFL); Mr Eric TSANG, Mr Jun LI, Ms Rachel LEUNG and Mr Kaki Sham; Mrs CHEUNG FUNG Wing-ping, Angelina, JP, Deputy Secretary for Home Affairs (2); Board of Directors of FWFFL; Jury panels, tutors, Festival’s partners, filmmakers and crew of Local Competition, etc.**



The Ceremony started with speech delivered by Mr Johnnie To that encouraging Fresh Wavers and new directors to insist in their work. In the Ceremony, awards were presented for Best Cinematography, Best Screenplay, Best Director, Special Mention and Fresh Wave Award. Award Presenters of Fresh Wave Award, Director TSUI Hark shared that budding filmmakers is the hope for the film industry. He thought that film represents the breathing, memories, feelings as well as the history of the certain era, which is important to the society and culture. He also hoped that Fresh Waver comes wave upon wave.

Awards	Comment by Jury Panel
<p>Fresh Wave Award</p> <p>Winner: 3 Generations 3 Days CHU Hoi-ying</p>	<p>The film, though 20 minutes in length, shows masterful control in its structure, narrative, and audio-visual styling. The jury panel is unanimous in the decision of it receiving this year's Fresh Wave Award.</p>

Best Director Winner: <i>3 Generations 3 Days</i> CHU Hoi-ying	The best director award goes to Chu Hoi-ying for her mature and impressive sense of mise-en-scène, frame and time and the subtlety and strength of her beautiful story.
Best Screenplay Winner: <i>Old Man And A Dog</i> Ryan CHAN Hon-yan	With down-to-earth dialogues and realistic depictions, the film portrays the child's experience of two lives approaching their ends. The solitary elderly and the abandoned dog, both old with grave illnesses, form a contrast with each other as they bond naturally because of the child's involvement. The story is authentic and genuine, intertwining personal experiences and societal issues with tactfulness. The film is complete in its structure with meticulously restrained emotions and a non-straightforward ending.
Best Cinematography Winner: <i>The Dropout Of Her</i> HO Yuk-fai	Unique photography, lighting and composition complement the outstanding performance by the lead actress. The sense of forced early maturity and isolation are reminiscent of Yu Dafu's novel <i>Sinking</i> , leading the audience into the unmentionable and traumatic memories as well as complicated intimacy shared by the two girls.
Special Mention Winner: <i>Spawning Migration</i> HO Ying-kuen	The director portrays the misplacement of people with mild intellectual disability in the real world. The given name of the female character becomes "Egg" in her own world. Images of impact challenge preconceived notions of the audience while depicting the two main characters' inner worlds which are despondent and devoid of understanding by others. Noteworthy acting performances and design of scenes.
Special Mention Winner: <i>I Come Empty-handed</i> YIM Sheung-man	Concerned with the community of asylum seekers in Hong Kong, and outlined the motivation in establishment of assistance organisations for the community. Transcending ethnic and language boundaries, the film unveiled little-known facets of Hong Kong society with stories of Indian boxer and foreigners, marginalised people on the edge of society.

Audience Award

Apart from the above Best Awards winners, a new Award - Audience Award will also be presented this year for the Local Competition short films, elected by audience attending the 13th Fresh Wave's screenings. Starting from 7 June until 22 June, votes and ballot box will be located at all screening programme including Local Competition's short films (which is the 10 themed-programme). Result will be announced through Fresh Wave Facebook and Website after counting all votes.

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Screenings for the awards winning titles will be on show again between 29 and 30 June 2019. Tickets are now available: <https://www.cinema.com.hk/tc/movie/details/11457>

Special: Collaborative Works Screening

During the Festival, three young overseas directors awarded by the CILECT Prize 2018, including director of *Provence* Kato De Boeck, director of *At the Border* Tomás Zalaba & director of *Abdullah's Wonderland* LIU Mingshan, will be participating in a collaborative project with three local directors, in which one overseas director will pair up with a local director to co-direct a piece of narrative work within 3 minutes in Hong Kong. The finished product will be screened together with the award winning titles of Local Competition.

Fresh Wave x ViuTV

As an extension of past year's success, the Festival is collaborating with ViuTV again this year. Starting from 8 July 2019, a series of specular programmes and selected short films will be shown on ViuTV 99 to the public.

Interview Opportunities

Intimate interviews with participating local directors are welcome.

Interviewees	Suggested angles
Mr Eric TSANG - Director of Opening Short <i>A Thousand Sails</i> - Winner of Fresh Wave Award at the 12th Fresh Wave International Short Film Festival	- In-depth features on film - Film appreciation - Life as a Director - Messages to young people in the film industry
19 participating Fresh Wavers	- Stories about dreams come true - Insider tips & practical skills

*Attached please find the "Appendix Biographies".

For complimentary tickets and one-on-one interviews, please contact Lun for assistance. (3619 4520 / 6312 4068 ; wong_wai_lun@freshwave.hk)

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About Fresh Wave International Short Film Festival

Organised by Fresh Wave Film Festival Limited (Fresh Wave), the annual Fresh Wave International Short Film Festival takes place in March and April, with the aim to promote and encourage local short film production, and to discover and nurture young talents by providing funding support and a platform for showcasing their work, while enhancing their technical skills and quality through training. Led by founder and chairman Mr Johnnie TO, Fresh Wave proactively develops resources and channels to assist emerging filmmakers, striving towards a more dynamic local film industry. At the same time, Fresh Wave continues to explore into the areas of film criticism, education and cultural exchange, building a conducive environment for filmmaking and appreciation through retrospectives, school screenings and talk events. “The 12th Fresh Wave International Short Film Festival” comprises of “Local Competition” and “International Selection.”

Local Competition

The competition is open to aspiring filmmakers aged between 18 and 35. After the selection by a panel of professional jurors, selected candidates would each receive a subsidy of one hundred thousand Hong Kong Dollars for the production of a short film of 10 to 30 minutes long, to be screened at the Festival. Awards are presented for Best Cinematography , Best Screenplay, Best Director and Fresh Wave Award to the best short films.

International Selection

To foster exchange between local and international film cultures and broaden the vision of local film practitioners and audience, the Festival collaborates with overseas film festivals and organisations, including The International Association of Film and Television Schools (CILECT), British Academy of Film and Television Arts (BAFTA) and Clermont-Ferrand International Short Film Festival, in screening outstanding short films from around the world.

Media & Programme Enquiry

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