

## 【The 13th Fresh Wave International Short Film Festival】Kick-off on 6.6

(Hong Kong, 17 May 2019) **The 13th Fresh Wave International Short Film Festival will be held from 6 to 22 June 2019, with 55 local and overseas films to be screened at Broadway Cinematheque, MOVIE MOVIE Cityplaza and MY CINEMA YOHO MALL. Tickets are now available at Broadway circuit, original ticket price \$70. The Opening Ceremony will be held on 6 June at Kubrick (Yau Ma Tei) at 5:30pm. We cordially invite you to join the Ceremony to kick-off the Festival. Intimate interviews with opening guests, participating local directors and Jury Panel for the final selection of Local Competition are welcome. Complimentary tickets are available for media representatives and each representative may reserve one ticket. Complimentary tickets are limited in quantity and will be distributed on a first-come, first-served basis. [Reservation >>](#)**

### **Opening Ceremony: Kick-off by Directors ZHANG Ming x Johnnie TO x Aaron Kwok**

“Filmmaking requires a lifetime’s commitment, the costs can be immense. After finding one’s goal, one still needs perseverance and self-discipline.” states Mr Johnnie TO, Chairman and founder of Fresh Wave Film Festival Limited. To promote and encourage local short film production, the Festival this year introduces *The Pluto Moment* (2018) by Chinese director ZHANG Ming and *A Thousand Sails* by Eric TSANG Hing-weng (12th Fresh Wave Award winner of the Local Competition) at the opening, during which Director Zhang Ming will be present for talks.

### **Opening Ceremony:**

Date: 6 June 2019 (Thursday)

Time: 5:30pm

Venue: Kubrick (Next to Broadway Cinematheque, Cinema Block, Prosperous Garden, 3 Public square street, Yau Ma Tei, Kowloon)

### Guests:

- Directors ZHANG Ming, Eric TSANG Hing-weng
- Mr Aaron Kwok, Famous Actor
- Ms Winsome CHOW, Chief Executive of the Hong Kong Arts Development Council
- Johnnie TO (Chairman), SHU Kei (Vice Chairman) of Fresh Wave

### Screening Sections:

- 18:30 Opening Gala: *The Pluto Moment* and *A Thousand Sails* (Both premieres in Hong Kong, Mr ZHANG Ming will join the audience after this screening for a face-to-face sharing session.)
- 21:50 Opening Gala: *The Pluto Moment* and *A Thousand Sails*

[RSVP >>](#)

## **10 Themed Programmes To Observe the Nature of Humanities**

Apart from the Opening Film and Short mentioned above, 19 local and 23 international short films are to be screened and make 10 themed programmes. Each programme, namely “Having as Losing”, “Love vs Duty”, “We are Family”, “A Comedy of Errors”, “Multiple Sex Choices”, “Who Invented Work?”, “Vain is Hope”, “Men and the City”, “The Marginal”, “Read and Done For”, consists of 4-5 local and international short films and accompanied by sharing sessions with the local directors. By appreciating and comparing the works of both local and international filmmakers, we reflect upon and rethink about our relationship with society and the world, so as to understand ourselves better and open up further possibilities.

## **8 Must-watch**

The rich programme encompasses a wide array of themes such as the everyday, socio-political issues, romance, teenage angst etc. The works participating in Local Competition show not only the creativity of the filmmakers, but also their sensitivity to society. To foster exchange between local and international film cultures and broaden the vision of local film practitioners and audience, the Festival collaborates with overseas film festivals and organisations, namely The International Association of Film and Television Schools (CILECT), British Academy of Film and Television Arts (BAFTA), and Clermont-Ferrand International Short Film Festival, in screening outstanding short films from around the world, for example UK, USA, Germany, France, Switzerland, Poland, Ireland, Mexico, Israel, Bulgaria, etc. Many of them are award-winning titles. 8 must-watch include:

**1/ Opening Film *The Pluto Moment*:** Directed by Zhang Ming, one of the “6th generation” filmmakers from China, this film reflects his frustrations and hardships in filmmaking. Chloe Maayan (Three Husbands) shines with her role as an enigmatic young widow.

**2/ Opening Film *A Thousand Sails*:** The new short film by Eric Tsang, winner of last year’s Fresh Wave Award), is a short tale about the poignant separation between city and village, mother and son

**3/ NEW! Budding Filmmakers:** The new addition this year is the *Budding Filmmakers to Follow Series*, which showcases nine recommended short films directed by emerging Asian filmmakers, namely Chieh YANG, HOU Chi-jan, River HUANG and Takuma SATO. Including *Cronos* (Best Editing (Opening Division) Golden Harvest Awards), *Scissors And The Cat*, *Girl And Boy*, *Sticks And Stones*.

**4/ NEW! Shorts from the Darkness:** Two short films, *Butterfly* and *Darkness In Light*, selected from the Screenwriting Competition launched by Filmmaker in Focus Series: *Stalker in the Dark – The Films of CHANG Tso-chi (2018)*.

**5/ Dilemma:** *Spawning Migration*, *I Come Empty-handed* & *PT Human* from Local Competition; *Facing Mecca* (winner of CILECT Prize 2018 - Fiction) & *Trials* (Grand Prix, VGIK International Student Festival) from International Selection

**6/ Family’s Struggle:** *Seventeen Floor* & *The Redemption* from Local Competition; *Little Jaffna* (Prix Canal +, Clermont-Ferrand International Short Film Festival) & *By A Hair (Pile Poil)* (Fernand Raynaud Laughter Award) from International Selection

**7/ Boundaries of love?:** *The Dropout Of Her & Call Girl And The Pimps* from Local Competition; *At The Border* (CIBA Best Film – Fiction, CILECT Prize 2018) & *Pernicio* (Best Student Film, Richard Harris International Film Festival) from International Selection

**8/ Post-Credits Cookies:** The 19 shorts from Local Competition are to be judged by prestigious panel. They include Dr Wafa GHERMANI, Dr Li Yang, Mr Pema TSEDEN and Ms Joyce YANG. Awards are presented for Best Cinematography, Best Screenplay, Best Director and Fresh Wave Award to the best short films. Results will be announced at the Closing and Awards Presentation Ceremony on 21 June, followed by screenings for the awards winning titles on 29-30 June 2019.

### Special: Collaborative Works Screening

During the Festival, three young overseas directors awarded by the CILECT Prize 2018, including director of *Provence* Kato De Boeck, director of *At the Border* Tomás Zalaba & director of *Abdullah's Wonderland* LIU Mingshan, will be participating in a collaborative project with three local directors, in which one overseas director will pair up with a local director to co-direct a piece of narrative work within 3 minutes in Hong Kong. The finished product will be screened together with the award winning titles of Local Competition.

\*As an extension of past year's success, the Festival is collaborating with ViuTV again this year to bring a series of specular programmes to the public, details will be announced soon.

### Interview Opportunities

Intimate interviews with opening guests, Jury Panel for the final selection of Local Competition and participating local directors are welcome.

Interviewees	Suggested angles
<p>Directors</p> <p><b>Mr ZHANG Ming</b> - Director of Opening film <i>The Pluto Moment</i></p> <p><b>Mr Eric TSANG</b> - Director of Opening Short <i>A Thousand Sails</i> - Winner of Fresh Wave Award at the 12th Fresh Wave International Short Film Festival</p> <p><b>Mr Pema TSEDEN</b> (one of the Jurors of Local Competition) - Director of <i>Jinpa, Tharlo &amp; The Silent Holy Stones One Fine Day</i> from China</p>	<ul style="list-style-type: none"> <li>- In-depth features on film</li> <li>- Film appreciation</li> <li>- Life as a Director</li> <li>- Messages to young people in the film industry</li> </ul>
<p>Jury Panel of Local Competition</p> <p><b>Dr Wafa GHERMANI</b> - Veteran Film Festival curator in France</p>	<ul style="list-style-type: none"> <li>- An overview of the development of short films</li> <li>- Comments on the professional</li> </ul>

	<p><b>Dr LI Yang</b> - Vice-dean of the School of Arts, Peking University</p> <p><b>Ms Joyce YANG</b> - Film critic</p>	<p>standard and potentials Hong Kong young filmmakers - Insights into the industry</p>
<p><b>Directors from Budding Filmmakers to Follow Series</b></p>	<p><b>Chieh YANG</b> Date: 6 – 9 June  *please inform interview in advance for arrangement</p>	<p>- Stories about dreams come true - Insider tips &amp; practical skills</p>
	<p><b>Takuma SATO</b> Date: 14 – 16 June  *please inform interview in advance for arrangement</p>	
<p><b>19 participating Fresh Wavers</b></p>		<p>- Stories about dreams come true - Insider tips &amp; practical skills</p>
<p><b>6 participants of the collaborative project</b></p>		<p>- Live recording during shooting - Sharing from participants</p>

\*Attached please find the “Appendix Biographies”.



### The 13th Fresh Wave International Short Film Festival

Festival Period: 6 - 22 June 2019

Post-Credit Cookies: 29 - 30 June 2019

Tickets are NOW available on Broadway circuit:

<http://www.cinema.com.hk/en/movie/special/25>

Details: [www.freshwave.hk](http://www.freshwave.hk)

Programme Guide: <https://bit.ly/30mwglb>

Download Images: <https://bit.ly/2VocMsZ>

[RSVP for the Opening Ceremony >>](#)

[Reservation of Complimentary Tickets >>](#)

**For complimentary tickets and one-on-one interviews, please contact Lun for assistance. (3619 4520; [wong\\_wai\\_lun@freshwave.hk](mailto:wong_wai_lun@freshwave.hk))**

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### **About Fresh Wave International Short Film Festival**

Organised by Fresh Wave Film Festival Limited (Fresh Wave), the annual Fresh Wave International Short Film Festival takes place in March and April, with the aim to promote and encourage local short film production, and to discover and nurture young talents by providing funding support and a platform for showcasing their work, while enhancing their technical skills and quality through training. Led by founder and chairman Mr Johnnie TO, Fresh Wave proactively develops resources and channels to assist emerging filmmakers, striving towards a more dynamic local film industry. At the same time, Fresh Wave continues to explore into the areas of film criticism, education and cultural exchange, building a conducive environment for filmmaking and appreciation through retrospectives, school screenings and talk events. “The 12th Fresh Wave International Short Film Festival” comprises of “Local Competition” and “International Selection.”

### **Local Competition**

The competition is open to aspiring filmmakers aged between 18 and 35. After the selection by a panel of professional jurors, selected candidates would each receive a subsidy of one hundred thousand Hong Kong Dollars for the production of a short film of 10 to 30 minutes long, to be screened at the Festival. Awards are presented for Best Cinematography , Best Screenplay, Best Director and Fresh Wave Award to the best short films.

### **International Selection**

To foster exchange between local and international film cultures and broaden the vision of local film practitioners and audience, the Festival collaborates with overseas film festivals and organisations, including The International Association of Film and Television Schools (CILECT), British Academy of Film and Television Arts (BAFTA) and Clermont-Ferrand International Short Film Festival, in screening outstanding short films from around the world.

### **Media & Programme Enquiry**

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